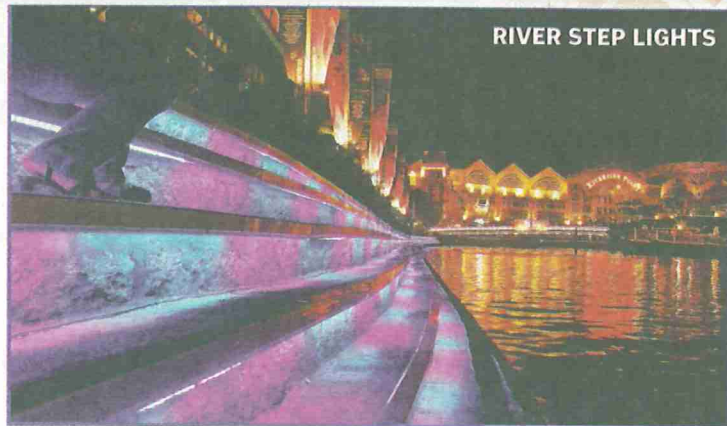


# Flow of light

## PHASE ONE (COMPLETED)

### Empress Place, Clarke Quay, Boat Quay

Works include floating lights in the water, lights that can be programmed to change colour on Read Bridge and Cavenagh Bridge, and light-up of river steps

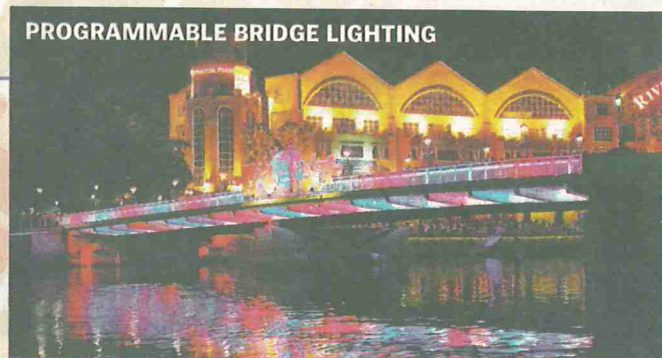


RIVER STEP LIGHTS

## PHASE TWO (DONE BY MARCH 2009)

### Robertson Quay and Kim Seng Bridge

Works include new river wall lighting and ambient lighting of trees



PROGRAMMABLE BRIDGE LIGHTING

GRAPHICS: G. CHANDRADAS and QUEK HONG SHIN PHOTOS: LAU FOOK KONG SOURCE: STB

# S'pore River glows as light-up brightens night-scape

BY LIM WEI CHEAN

THE Singapore River was awash with light last night, bringing to life the first of the Government's plans to transform the country's night-time look.

Pyrotechnics, music and a carnival accompanied the unveiling of hundreds of lights along the waterway's banks.

With the flick of a switch by Trade and Industry Minister Lim Hng Kiang, the Read and Cavenagh bridges came alive in a wash of colours.

A school of "jellyfish" - underwater

lights - started to glow in front of the Asian Civilisations Museum, giving the river a subtle gleam. And the pedestrian underpasses linking Clarke Quay and Boat Quay started to shimmer.

Yesterday's big light-up marked the end of the first phase of a Singapore River makeover announced in March.

The project, which the Singapore Tourism Board (STB) would only say cost less than Orchard Road's \$40 million renovation, covered Empress Place, Clarke Quay and Boat Quay. By March next year, the works will be extended to

Robertson Quay and Kim Seng Bridge.

Mr Lim said: "The lighting enhancements not only highlight the unique architectural features of the river by night but also improve the river experience for diners and partygoers."

Last night's light-up was the start of a larger drive by the Urban Redevelopment Authority (URA) to beautify the city's night-scape. Other areas where lighting will be enhanced include Marina Bay and Bugis.

URA chief executive officer Cheong Koon Hean, who was behind the project,

said: "Good lighting can help create a captivating night scene that enhances our city's appeal. It enlivens our experience and appreciation of our city."

The URA, however, also said it is important to consider the environment while brightening the night sky. In the Singapore River's case, energy-efficient LED lighting was used, said the STB.

Yesterday's spectacular event marked the start of the inaugural Singapore River Festival, which will include shows, parties and concerts in the lead-up to the Formula One Grand Prix next weekend.